



Tilting Axis Q&A

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Tilting Axis Fellowship 2027

- The fellowship is about **research, exchange and network-building between the Caribbean and the Netherlands**.
- This year, we are selecting **two fellows** based in the Caribbean.
- **One fellow will be selected from the Dutch Caribbean**, and applicants can also apply as a pair from different Caribbean regions, provided one applicant is from the Dutch Caribbean.
- The fellowship takes place over **six weeks in April–May 2027**.
- During those six weeks, fellows will develop their own research/project, with a milestone or outcome defined by them.
- There will be **weekly check-ins** throughout the fellowship.
- A key part of the programme is a **one-week tailor-made visit to the Netherlands**, where the two fellows will travel and meet artists, researchers, cultural practitioners and institutions.
- The aim is not simply to introduce fellows to Dutch institutions, but to create **meaningful exchange and connections** between practitioners across the Caribbean and the Netherlands.

What does the fellowship offer?

- **€2,500 stipend** per fellow for the fellowship period.
- Up to **€1,000 additional travel support** for research, exchange, site visits, or other activities connected to the fellowship.
- Travel to and from the Netherlands and the costs of the one-week Netherlands programme, including accommodation and per diem, are covered separately by Nieuwe Instituut.
- The fellowship is deliberately **flexible**: the €1,000 travel support can be used according to the fellow's research and exchange needs.

Application

Applications are open until **15 October 2026**.

You can apply through **writing, audio, video, or a combination** — we want people to choose the format that best communicates their practice and proposal.

Written proposals are max. **1,000 words**; audio/video submissions max. **5–7 minutes**.

The application should include the following:

- Explain your research focus, key questions, and proposed methodology.
- Describe how your proposed project engages with the themes outlined in the Open Call such as memory, social or environmental change or collective forms of knowledge-making?
- Working calendar: Provide a proposed timeline for the fellowship period, including your availability to travel to the Netherlands between April and May 2027.
- Previous work: Include documentation of up to five relevant previous works, with links and/or brief descriptions where useful.

Applications need to be in English.

This is not a fellowship where we expect you to arrive with a fully formed project and execute it. We are interested in your questions, your research practice, and what could develop through this period of exchange.

The fellowship is conceived around mutual exchange, and the knowledge, practices and perspectives that fellows bring are equally important to the conversations taking place here.

FAQ

Do I need to have a fully developed project before applying?

No. We are interested in your research questions, practice, and what you hope to explore through the fellowship.

Do I need an academic background?

No. The fellowship is open to practitioners working across disciplines and forms of knowledge.

What kind of outcome is expected?

There is no fixed format. Fellows define their own milestones and outcomes.

Can I apply with an unfinished idea?

Yes. The fellowship is designed to support research, experimentation and exchange.

Can I apply as a duo?

Yes. Applications from pairs are welcome, provided one applicant is based in the Dutch Caribbean.

FAQ

Can the travel support be used within the Caribbean? Yes. The travel support can be used in ways that strengthen your research and exchange activities.

How much time should I dedicate to the fellowship? The fellowship is flexible, but applicants should demonstrate that they have sufficient time and commitment during the six-week period.

Will there be a final exhibition or publication? No. While there is no mandatory final publication or exhibition, a brief exit report will be required.

How will applications be assessed?

Applications will be assessed based on the strength of the practice, the research questions being explored, and the potential of the fellowship to support further development and exchange.

Still have a question?

Ask us now or email ta-fellowship@nieuweinstituut.nl

The background is an abstract composition of various organic and geometric shapes in shades of blue, cyan, and pink. The shapes overlap and interlock, creating a dynamic and layered visual effect. The colors range from light pastel pinks to deep, vibrant blues and cyans.

Thank you for joining us!

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